

The University of Massachusetts Press

Spring Summer, 1978







## THE CULTURE OF INEQUALITY

Michael Lewis

Foreword by Bernard Beck

Economic and social inequality persist as major problems in American society, despite numerous proposals and programs aimed at their elimination. In *The Culture of Inequality*, sociologist Michael Lewis argues that poverty in America and the related problems of crime, racism, and educational failure, are maintained as the result of a cultural belief system which holds that the individual is responsible for his or her own success or failure and that opportunity is equal and unlimited for the willing.

This "individual-as-central" sensibility places the self-esteem of the individual in jeopardy when a person fails to achieve his or her aspirations. Seldom are individuals able to recognize that circumstances beyond their control are often the primary cause of failed ambitions. Efforts to salvage self-esteem may lead to the calculated display of material possessions to create the illusion of success. More ominously, those with failed ambitions may attempt to enhance their self-esteem by denigrating those who have achieved even less than they—the poor who constitute a class from which threatened individuals may distinguish themselves. Thus poverty, which society ostensibly wishes to eliminate, serves the important psycho-social function of transforming, by comparison, ordinary accomplishments of average people into examples of success

attained through individual initiative and hard work.

Beginning with a theoretical discussion of the "culture of inequality," Part One traces the historical roots of the individual-as-central sensibility and its strategic role in the perpetuation of social problems. Part Two presents the culture of inequality *in vivo*—in the sentiments of people living in a small mid-western city where the author did extensive field research. Interviews with community leaders and residents, along with transcripts of city council hearings, serve as vivid illustrations of how the individual-as-central sensibility influences attitudes and, consequently, legislation concerning poverty. In the concluding chapter Lewis explores the implications of the culture of inequality for the future of American society.

"This is an important piece of work. Its author raises a number of questions that challenge conventional wisdoms about meritocracy and achievement in the United States"—Peter I. Rose, Smith College.

Michael Lewis graduated from Brooklyn College and received his Ph.D. from Princeton University. He is Associate Professor of Sociology at the University of Massachusetts, Amherst.

March, 224 pp., cloth, \$12.50 (tr)

LC 77-24214, ISBN 247-9

## HOW THE RURAL POOR GOT POWER

Narrative of a Grass-Roots Organizer

Paul David Wellstone

Preface by Robert Coles

"We have been taught to think of history as a succession of power struggles: the reigns of kings and emperors, the years in which prime ministers or presidents held rule. Meanwhile, the lives of generation after generation of ordinary people go unnoticed, unrecorded . . ."—Robert Coles, from the Preface to *How the Rural Poor Got Power*.

*How the Rural Poor Got Power* is a narrative about several hundred ordinary people and their organization for political power in the county in which they lived. Paul David Wellstone is a political scientist who was actively engaged in founding the Organization for a Better Rice County (OBRC), a grass-roots coalition of rural poor and other relatively isolated people in southern Minnesota in the early seventies. He chronicles the origins, development, and failures of that organization, as well as the issues it raised and the resistance it met. Combining case study with scholarly analysis, oral history, social and political observation, and also drawing a number of portraits from interviews with key members of OBRC—some stunningly articulate—his thesis is straightforward: poor people must have political power if they are to address effectively the unequal distribution of resources in our society. Moral suasion is a poor substitute for "clout."

Because there is little existing contemporary literature that treats rural community organizations of the poor, Wellstone takes care in describing the distinctly rural qualities of this coalition—in its strategies, structural frailty, leadership, and the impact that both successes and failures had upon its members and the community. Since OBRC began as a rural version of what some observers would term an Alinsky-style community organization, the author suggests reasons for its growth away from that model, its final failure at self-definition, and the considerable impact his withdrawal had on it.

Paul David Wellstone is Associate Professor of Political Science at Carleton College in Northfield, Minnesota. His articles and accounts of community organizing have appeared in *The New Republic*, and in other periodicals.

March, 240 pp., cloth, \$12.50 (tr)  
LC 77-22109, ISBN 249-5





## THE CORRESPONDENCE OF W. E. B. DU BOIS

Volume III: Selections, 1944-1963

Edited by Herbert Aptheker

Encompassing the years from Du Bois's return to the NAACP in 1944 to his death in 1963, the third volume in this distinguished series deals with an especially rich and exciting period in his life.

After rejoining the NAACP as Director of Special Research, Du Bois spent a great deal of time working on behalf of the Pan-African Movement. The correspondence chronicles his efforts to help organize a Pan-African Conference and to persuade the United Nations, the State Department, and private organizations to face directly the specific problems of colonial peoples in the post-World War II years. Still concerned with the status of blacks in his own country, in 1947 Du Bois prepared for the NAACP a petition to the United Nations protesting racism in the United States.

He was dismissed from the NAACP staff in 1948 after a lengthy series of internal disputes, and became Vice-Chairman of the Council on African Affairs at the invitation of Paul Robeson. In the years that followed, his work on behalf of world peace and his continual opposition to McCarthyism and the government policies of the Cold War led to his indictment—and subsequent

acquittal—as an “unregistered foreign agent.” During this time he moved politically to the left, finally joining the Communist Party in 1961. Despite the government's periodic denial of a passport, he travelled widely during the last nineteen years of his life and spent the final two years in Ghana working on the *Encyclopedia Africana*, which he had first conceived in 1909.

The letters in this volume demonstrate Du Bois's remarkable engagement with the world. Vigorous of mind until the end, he was in touch with an incredible variety of people, both obscure and prominent, and active in major events of his day.

Dr. Herbert Aptheker, Du Bois's friend and colleague for many years, provides an introduction and notes which illuminate the circumstances and identify the personalities involved in the correspondence. A well-known historian of the Afro-American experience, Dr. Aptheker is currently preparing a forty-volume series of the collected writings of Du Bois. He is director of the American Institute for Marxist Studies.

June, 464 pp., photos, cloth, \$22.50

LC 72-90496, ISBN 133-2

### Previously Published

*Volume I: Selections, 1877-1934*

1973, 510 pp., photos, cloth, \$22.50

LC 72-90496, ISBN 131-6

*Volume II: Selections, 1934-1944*

1976, 512 pp., photos, cloth, \$22.50

LC 72-90496, ISBN 132-4

CROSSING BY FERRY Poems New and Selected  
Donald Junkins

"One admires, and is moved by, the strength and gentleness and intelligence of Junkins' sensibility. One also admires his ability to express the extremely personal without the least violation of modesty, lucidity, or honesty. His highly concentrated poetic language conveys the threat of dislocation at the same time that it charges the individual image with meaning, yokes that image with other images, and finally roots the image in the total integrity of the poet's consciousness"  
—Barry Phillips, *Boston Sunday Herald* (commenting on *And Sandpipers She Said*).

Donald Junkins has carefully composed and selected a collection of poems which span years of his life, suggesting a beautifully intimate autobiography. He moves with his past and present, interweaving both at times, to give us what it is to be a son of Scotland Parish, York, Maine, a husband, lover, and father; and to be that same person early and later in his life.

Through the five sections—"Processions," "The Graves of Scotland Parish," "May Fairfield, Harry White, and Henry Thoreau," "To the Coast," and finally "Crossing By Ferry"—the poet carries us remarkably close to the dreams that reveal his childhood, the searchings that mark his ancestry in the seventeenth

century, his family's lives that enrich the domestic and the familiar, and his love of nature and seascapes that nourish him as a New England poet. In this lyrical blending of the contemporary and the historical, one feels the poet's maturing perspective on the wholeness of his life. *Crossing By Ferry* carries Donald Junkins's individual experiences in sequence; these autobiographical poems transform themselves into seasoned history.

This volume includes work from the poet's previous publications, *The Sunfish and the Partridge* (1965), *The Graves of Scotland Parish* (1968), *Walden, 100 Years After Thoreau* (1969), *And Sandpipers She Said* (1970), and *The Uncle Harry Poems and Other Maine Reminiscences* (1977). Junkins has also recently edited *The Contemporary World Poets*, an anthology (1976). He is Professor of English at the University of Massachusetts, Amherst, where he is director of the graduate writing program. He has published poems in *The New Yorker*, *The Atlantic*, *Poetry*, *The Boston Review*, *The Virginia Quarterly Review*, *The Sewanee Review*, *The Antioch Review*, and *Poetry Miscellany*. He lives in Deerfield, Massachusetts, with his wife, two sons, and daughter.

May, 96 pp., cloth, \$8.50; paper, \$4.50 (tr)  
LC 77-15409, ISBN (cloth) 141-3; (paper) 142-1



## FAULKNER'S NARRATIVE POETICS

Style as Vision

Arthur F. Kinney

*Faulkner's Narrative Poetics: Style as Vision* is the first major attempt to study Faulkner's fiction and famous convoluted style by studying his work alongside those novelists Faulkner himself studied—such writers as Cervantes, Balzac, Flaubert, Melville, Dostoevsky, Conrad, and Joyce. Pointing directly to similarities in purpose and strategy, Arthur F. Kinney argues that Faulkner's technique was highly controlled and necessary, the only way he could find to catch precisely the ideas and emotions, felt and half-felt, in the characters he created and the readers he envisioned.

In Part I: *Vision*, Kinney uses *Light in August* to illustrate a discussion of unacknowledged ways in which both Faulkner's characters and readers define and understand themselves and the world of Yoknapatawpha County. Part II: *Style* reviews the novelists Faulkner admitted to reading most often, and isolates and defines those techniques of "novelists of consciousness" with which Faulkner found the greatest affinities—and which he practiced most often. This section also presents brief, suggestive analyses of all of Faulkner's novels, with particular emphasis on *Snapes* and *A Fable*. Part III: *Style as Vision* provides fresh, detailed readings of his six remaining major novels: *Flags in the Dust* (which Kinney argues is superior to the editorial revision, *Sartoris*), *The Sound and the Fury*, *As I Lay Dying*, *Sanctuary*, *Absalom, Absalom!*, and *Go Down Moses*.

*Faulkner's Narrative Poetics* suggests new dimensions of Faulkner's writing for the specialist, but it is also designed as a companion reader for those just beginning to read Faulkner. In his use of new methods of rhetorical structuralist, and phenomenological criticism—and especially in his conception of the reader's "constitutive consciousness"—Kinney also makes a contribution to critical theory, particularly of modernist literature.

Arthur F. Kinney is Professor of English at the University of Massachusetts, Amherst. He has lectured and published widely on Faulkner since the publication of *Bear, Man, and God*, which he co-edited with Francis L. Utley and Lynn Z. Bloom. *Faulkner's Narrative Poetics* was first presented in a series of public lectures at Oxford University in Hilary Term 1977, while Professor Kinney was a Fulbright Research Fellow at New College, Oxford.

July, 240 pp., cloth, \$15.00  
LC 77-90731, ISBN 144-8

## THE BAKKHAÏ

Translated with an Introduction and Notes

by Robert Bagg

*The Bakkhai* is remarkable among surviving Greek plays for its combination of dramatic excitement and wit, its violence and poetic power, and its relevance to modern concerns. Probably the last play Euripides wrote, it won him a posthumous prize when produced after his death.

In the introduction to his new translation, Robert Bagg discusses the meaning of the conflict between the two central figures of the play, the god Dionysos and King Pentheus of Thebes. Dionysos has returned to his birthplace with two objectives—to punish the city and especially Pentheus for denying the god's divinity, and to convert Thebes to his ecstatic cult. With the aid of his Asian Bakkhai, Dionysos destroys the blindly rational Pentheus by exciting the king's repressed desire to witness their ecstatic rites, to succumb to those very forces of irrationality he has denied in himself. The confrontation between Dionysos and Pentheus dramatizes humanity's own struggle to reconcile the hunger for wild ecstasy, oblivion, and blood, with the restrictions of reason, moderation, and civilized order. The true subject of the play is the irresistible power of the Dionysiac urge for the peace of death and the luxury of escape from rational adult life.

More colloquial than previous versions, this new translation of *The Bakkhai* captures the interplay of menace, innuendo, and blunt power of the original. Translated with stage production specifically in mind, the language is vigorously poetic, with simple, driving rhythms written in free, strongly accented verse. In addition to his interpretive introduction, Robert Bagg has provided extensive notes on the text.

Poet and translator, Robert Bagg teaches English at the University of Massachusetts, Amherst. His well-known translation of Euripides' *Hippolytus* is often performed.

May, 96 pp., cloth, \$8.50; paper, \$3.95  
LC 77-90732, ISBN (cloth) 190-1; (paper) 191-X



## IN THE PRESENCE OF NATURE

David Wilson Introduction by Gene Wise

Jonathan Carver was a Connecticut explorer; John Bartram, a Pennsylvania botanist; and Mark Catesby called the "colonial Audubon," was a Georgia artist-naturalist. The work of these three Americans is assessed in David Wilson's *In the Presence of Nature*, which defines a genre for their projects—"nature reporting." As nature reporters, Carver, Bartram, and Catesby conveyed to a lay and scientific public hungry for first-hand news, their raw impressions, illustrations, and actual specimens of a nature they had determined to encounter directly.

In reevaluating the work of these men, and the significance ascribed to it by contemporaries and later scholars, Wilson exposes mechanisms and processes of culture-creating, suggesting pervasive values and meanings born "back then" and alive still. He argues that the subsequent assignment of these nature reporters to a minor role in the history of natural descriptive writing is due partially to a tendency on the part of earlier critics to view them narrowly. In fact Carver, Bartram, and Catesby, and others like them—experimentalists, scientific instrument builders, natural philosophers—

played important roles in shaping the more fact-oriented, less humanistic view of reality that was emerging during their lifetimes.

A model of interdisciplinary scholarship, *In the Presence of Nature* joins the company of such distinguished works as Henry Nash Smith's *Virgin Land*, R.W.B. Lewis's *The American Adam*, Leo Marx's *The Machine in the Garden*, and Alan Trachtenberg's *Brooklyn Bridge: Fact and Symbol*.

"I know of no other work which so clearly and effectively puts forth the perspective of the 'new' American Studies. . . . This book should be of intense interest to all practicing American Studies teachers and scholars"—Robert Sklar, New York University.

David Wilson is Associate Professor and Chairperson of American Studies at the University of California at Davis. He has authored a number of articles on American culture studies and on eighteenth-century American literature.

June, 240 pp., illus., cloth, \$15.00  
LC 77-90733, ISBN 020-4





## THE MASSACHUSETTS CONSTITUTION OF 1780

A Social Compact

Ronald M. Peters, Jr.

The Massachusetts Constitution of 1780 was the first to be drafted by a specially elected constitutional convention, and the first written constitution to be specifically approved by those who were to be governed by it. It is today the oldest written constitution in the world. In this study, Ronald M. Peters, Jr. examines the political theory underlying the Massachusetts Constitution in terms of the relationship between the individual and the civil society of which he is a member.

Drawing upon the text of the constitution itself and upon pamphlets, newspapers, public documents, and personal correspondence produced in Massachusetts between 1774 and 1780, Peters argues that two potentially inconsistent groups of principles were at work in the rhetoric of the revolutionary era. One group is associated with the concept of individual autonomy and includes the principles of individual rights, individual consent, and self-interest. The second group concerns the idea of popular sovereignty and includes the principles of collective consent, majority rule, and the common good.

Peters analyzes the relationship between these divergent sets of principles within the context of the social compact theory of government. Since that theory attempts to explain political authority by tracing its development from an unorganized state of nature to an organized civil society, the format of the book is also developmental. By following the political theory of the Massachusetts Constitution through each stage of its development, the author shows that in the transition from the state of nature to civil society the normative balance shifted from the rights of individuals to the rights of the people. Peters concludes that thereafter—contrary to the myth of the supremacy of individual rights—the principles associated with individual autonomy have been consistently subordinated to those of popular sovereignty.

Ronald M. Peters, Jr. received his B.A., M.A., and Ph.D. from Indiana University, and is Assistant Professor of Political Science at the University of Oklahoma.

July, 240 pp., cloth, \$15.00  
LC 77-90730, ISBN 143-X

## LABOR AT THE POLLS

Union Voting Behavior in Presidential Elections,  
1952-1976

Jong Oh Ra

*Labor at the Polls* is an analysis of how union members and their families vote in presidential elections, why they vote the way they do, and the implications of these findings for the future of American politics in general and of the Democratic party New Deal coalition in particular.

Previous analyses of union voting behavior have tended to be disjointed, examining it from only one theoretical perspective. To remedy this, Jong Oh Ra builds a generic model of union voting behavior by drawing material from a variety of approaches—philosophical, historical, economic, descriptive, and social-psychological—to form a set of hypotheses about union members' voting habits. He first examines the presidential elections of 1952 through 1964, and tests his hypotheses against statistical data from the Center for Political Studies at the University of Michigan. The data for this period confirm that union members strongly identify with the Democratic party, and the author traces the ways in which the union organization and the socio-economic attributes of its members influence this partisan allegiance and its expression at the polls.

The final chapter re-examines the hypotheses in light of the presidential elections of 1968 through 1976. The data for 1968 through 1972 indicate that union members voted for Republican candidates not because of a new identification with the Republican party, but because of their inability to identify with the positions of particular Democratic candidates on specific issues. Professor Ra's analysis of the 1976 election, based on data from the American Institute of Public Opinion and other secondary sources, indicates some traditional Democratic resurgence, but also notes a trend toward increasing issue-awareness and independence on the part of the union voter.

Jong Oh Ra graduated from Indiana State University and received his Ph.D. from the University of Illinois. He is Associate Professor and Chairman of the Department of Politics at Hollins College.

August, 208 pp., tables & charts, cloth, \$15.00  
LC 77-90729, ISBN 026-3

## BICYCLE TOURING IN THE PIONEER VALLEY

Nancy Jane

Whether you are a weekend recreational cyclist or an experienced rider looking for a challenging hill-climbing bike tour, *Bicycle Touring in the Pioneer Valley* will be a welcome addition to your two-wheeled trip. This compact touring guide is the first book to offer the cyclist informative, accurate, and descriptive directions to a wide variety of bicycle routes in the Pioneer Valley of Massachusetts.

After studying U.S. topographical survey maps, researching local town histories, and exploring the area by bicycle, Nancy Jane mapped out and designed sixteen basic tours varying in length from 5.5 to 30 miles. In all there are sixty possible rides that cover the geographic area bounded by Greenfield to the north, Holyoke to the south, Quabbin Reservoir to the east, and Westhampton to the west. All routes utilize less-traveled roads as much as possible and form a loop designed to save easier cycling for the end. The maps for each tour are accurately drawn to scale.

Every chapter/tour—among them “Hill Country Charm” (Northampton–Haydenville–West Whately), “Hikes and History” (Amherst–Pelham), “River Tour” (Sunderland–Greenfield–Turners Falls–Montague), “High Roads and Back Roads” (Conway–Shelburne Falls), and “Four Points on the Compass” (Easthampton

–Southampton–Westhampton–Northampton)—begins with notes about mileage, towns covered, types of terrain, natural and man-made points of interest, and the approximate time of each tour. A map and possible variations of the basic route are given at the end of each tour. Along with her colorful descriptions of scenery and easy-to-follow directions, the author also gives information about road conditions, traffic flow, and points of rest and shade.

A brief introduction, a short geological history of the area, and a useful appendix that provides more detailed information about parks, museums, wildlife sanctuaries, area bicycle clubs, and suppliers of USGS maps, make this book not only a bicycling guide but also an unusual directory of things to do and see in the Pioneer Valley.

Nancy Jane, who is working toward a second B.S. degree in Natural Resource Studies at the University of Massachusetts, Amherst, decided to write a bicycling tour book when she resorted to cycling as a relief from classes, and found that there was no single source of information about bike routes in the Pioneer Valley.

March, 96 pp., maps, paper, \$3.95 (tr)  
LC 77-22677, ISBN 248-7



## DIRECTORY OF FOUNDATIONS IN MASSACHUSETTS

This comprehensive directory of grant-making organizations in the Commonwealth of Massachusetts was prepared from data filed with the Department of the Attorney General, Division of Public Charities. The organizations listed in the directory are a primary source of funding for many charitable endeavors.

Individuals and organizations seeking support have often spent considerable time and effort making grant proposals to particular foundations, only to discover that the purposes of the foundations do not correspond to their needs. The purpose of the directory is to make information about these foundations available to the public in a convenient form, so that grant-seekers may locate appropriate sources of support efficiently and easily.

For each foundation, the directory contains the following information: name; address; trustees or officers; financial data, including assets, income, and amount paid out for grants; and a statement of purpose. Wherever possible, information is provided concerning the types of programs that the foundation has supported in the past, and restrictions as to geographic area and population groups.

The directory is divided into two main sections, with cross-referenced appendices to each section. Part I is an alphabetical listing of those Massachusetts foundations that make grants primarily to other charitable organizations, while Part II provides an alphabetical listing of foundations that make grants primarily to individuals. The appendices to each part categorize the foundations according to the kinds of restrictions imposed on their grants and, in Appendix A to Part I, according to the total amount of grants made in a year. Detailed instructions for use of the directory, as well as names and addresses of additional sources of information, are located at the beginning of the volume.

Now available, 144 pp., paper, \$7.50  
LC 65-64370, ISBN 192-8

Distributed by the University of Massachusetts Press  
for the Department of the Attorney General, Division  
of Public Charities, Commonwealth of Massachusetts.

## RECENT TITLES OF INTEREST

### EYE LEVEL

Jane Shore

"Jane Shore's first book demonstrates her versatility and commitment. What comes through in poem after poem is her compassion toward the world as it is. Not an acceptance of imperfection, but a clear-eyed, humane obstinancy"—Maxine Kumin.

Some of these poems, with pointilist delicacy, pick up ordinary objects and follow their contours. Others move within that inner space where the hazards of relationships have their dominion. All of the poems, however, share that scrupulous fidelity to the real, dusted with comedy and shadows, that allows this poet her rich hold on our attention.

1977 winner of the Juniper Prize, an award granted annually by the University of Massachusetts Press.  
1977, 96 pp., cloth, \$7.00; paper, \$3.50 (tr)  
LC 77-74105, ISBN (cloth) 245-2; (paper) 246-0

### GODS AND HEROES OF THE GREEKS

The *Library* of Apollodorus

Translated with introduction and notes

by Michael Simpson

Drawings by Leonard Baskin

Beginning with the birth of the gods and ending with the death of Odysseus, the *Library* traces the destinies of such great figures as Prometheus, Oedipus, and heroes of the Trojan War. Leonard Baskin's drawings provide a unique contemporary vision of the ancient Greek world.

"*Gods and Heroes of the Greeks* is an excellent revised translation of the *Library* of Apollodorus from which comes nearly all of our knowledge of Greek mythology"—*San Francisco Review of Books*.

1976, 320 pp., illus., cloth, \$15.00; paper, \$5.95 (tr)  
LC 75-32489, ISBN (cloth) 205-3; (paper) 206-1



#### PRIVATE LIVES AND PUBLIC ACCOUNTS

Thomas J. Cottle

"... this book is of a subjective nature, a personal enterprise in which the researcher made no attempt to hide his involvement in the conversations and situations portrayed, or deny the degree to which he became implicated in the life histories under study"

--Thomas J. Cottle.

A collection of essays in which the human implications of social science research are explored by a noted sociologist and clinical psychologist. By giving specific examples of his innovative approach, "observant participation," the author has written a book that falls into the tradition of oral history and the growing body of literature advocating the need for all of us to listen to one another.

1977, 208 pp., cloth, \$10.00 (tr)

LC 77-73476, ISBN 240-1

#### CHANGING RURAL LANDSCAPES

Edited by Ervin H. Zube and Margaret J. Zube

Fifteen essays from J. B. Jackson's highly acclaimed *Landscape* magazine explore the interaction between American values and rural landscapes. Placed within the context of contemporary issues, the essays focus on change in rural America, and show how social, economic, cultural, and technological processes affect the ways in which the landscape is organized and used.

1977, 160 pp., cloth, \$10.00; paper, \$4.95 (tr)

LC 76-46599, ISBN (cloth) 228-2; (paper) 235-5

#### CRISIS ON THE LEFT

Cold War Politics and American Liberals, 1947-1954

Mary Sperling McAuliffe

Focusing on liberal journals, congressional politics, and important liberal organizations, the author finds that during the McCarthy years the traditional liberal pre-occupations with individual freedom and civil liberties were blunted by concern for national security, growing antagonism toward the radical left, and fear of the political right. She concludes that liberals willingly participated in an attempt to deny civil liberties to those whose political beliefs they did not share.

1978, 224 pp., cloth, \$12.50

LC 77-73479, ISBN 241-X

#### THE WHISPERED MEANINGS

Selected Essays of Simon O. Lesser

Edited by Robert Sprich and Richard W. Noland

Preface by Norman N. Holland

Fourteen essays by the author of the classic psycho-analytic study, *Fiction and the Unconscious*. Simon O. Lesser is perhaps best known for synthesizing id and ego psychology in his balanced, nonreductive examination of the art of fiction. Previously uncollected, these essays treat a broad range of authors and periods and involve studies of novels, plays, epic and lyric poems, short stories, and films. Lesser demonstrates that consideration of the unconscious factors in the central conflict of a work of fiction deepens and enriches our appreciation of the total work.

1977, 248 pp., cloth, \$12.50; paper, \$5.95

LC 77-73480, ISBN (cloth) 243-6; (paper) 244-4

#### RUTH V. HEMENWAY, M.D.

A Memoir of Revolutionary China, 1924-1941

Ruth V. Hemenway

Edited by Fred W. Drake

The memoir of a strong-willed, iconoclastic New Englander who spent eighteen years as a medical missionary in warlord-dominated China. Based on her diaries, the book provides a poignant picture of rural China preceding and during the Nationalist Revolution.

"The memoir of Ruth Hemenway may well be a classic. She writes with extreme immediacy and creates a visual and personal impression in almost every paragraph"—John K. Fairbank, Harvard University.

"With China still so hard for Americans to understand, the retrieval of this extraordinary document by Drake was a real service"—*Library Journal*.

1977, 232 pp., illus., cloth, \$12.50 (tr)

LC 76-45245, ISBN 230-4



## YOUNG MAN THOREAU

Richard Lebeaux

Making use of Eriksonian psychology and interdisciplinary approaches, the author traces the complex and painful process by which Thoreau's identity was achieved. Richard Lebeaux argues that Thoreau had a fatefully prolonged adolescence and troubled young adulthood before emerging as "great man" at Walden.

"... a stunning piece of work. . . . In the end he doesn't rely, like most psychobiographers, on an elaborate abstract scaffolding built around a few choice facts"—Leo Marx, MIT.

1977, 272 pp., cloth, \$12.50 (tr)

LC 76-44851, ISBN 231-2

## THE MASKS OF ORTHODOXY:

Folk Gravestone Art in Plymouth County,  
Massachusetts, 1689-1805

Peter Benes

This illustrated study of eighteenth-century gravestone symbolism in the former Plymouth Colony area offers an explanation of the curious facial distortions, markings, and caricatures that have baffled students of early New England iconography for almost a century. Treating the craft of decorating grave stones as a naive Puritan art, the author suggests that the carvers produced an informal folk heraldry—whose meaning was lost at the end of the eighteenth-century—by which they expressed the religious attitudes of their client parishes.

1977, 288 pp., illus., cloth, \$20.00 (tr)

LC 76-57984, ISBN 237-1

## DIALECTS OF AMERICAN ENGLISH

Revised Edition

Carroll E. Reed

With a new Foreword by Raven I. McDavid, Jr.

The origins, settlements, and westward expansion of spoken American English dialects are examined in this concise and updated survey. The revised edition includes new chapters on Black English and on urban dialects, and three new maps have been added. Additional bibliographical references have been appended and the text itself updated to reflect the most significant research of the last ten years.

1977, 144 pp., maps, paper, \$4.50

LC 76-45049, ISBN 233-9

## SOCIETY AND POWER

Five New England Towns, 1800-1860

Robert Doherty

This comparative study uses the raw material of social history—census reports, tax lists, assessors' records, estate inventories, and town directories—to examine geographic and social mobility, wealth distribution, and political power in five Massachusetts towns of varying types. Using a framework derived from central-place and regional economic theory, the author attempts to answer basic questions about individual opportunity in antebellum New England.

1977, 128 pp., tables, cloth, \$10.00

LC 77-73477, ISBN 242-8



### THE PUBLIC MAN

An Interpretation of Latin American and  
Other Catholic Cultures

Glen Caudill Dealy

Foreword by Richard M. Morse

An attempt to describe and explain the everyday attitudes and behavior of people living in Latin America and other monolithically Catholic cultures. Using a wealth of concrete illustrations, Dealy demonstrates that Latin American behavior patterns, often viewed as random or irrational, are in fact highly structured and rational when seen in the context of their own cultural goals and values.

1977, 128 pp., cloth, \$10.00

LC 77-1423, ISBN 239-8

### THE ACCIDENT HAZARDS OF NUCLEAR POWER PLANTS

Richard E. Webb

"Dr. Webb raises questions that I believe have not been responsibly answered by the nuclear industry . . . grave enough so that they should be set out in public as a prelude to their consideration, and hopefully, prompt resolution by the nuclear industry"—Henry Kendall, Union of Concerned Scientists.

1976, 240 pp., illus., paper, \$6.95 (tr)

LC 75-37173, ISBN 210-X



### PATTERNS OF SYMMETRY

Edited by Marjorie Senechal and George Fleck

This illustrated collection of essays brings together perspectives on symmetry from numerous disciplines, and is intended to engage the reader in "the special joy and intellectual excitement of recognizing a pattern, of perceiving the relation of the parts to the whole." An introductory section describes basic concepts of symmetry in such diverse areas as molecular structure, change-ringing of bells, geology, botany, typography, dance, and music.

1977, 160 pp., illus., cloth, \$12.00

LC 76-56775, ISBN 232-0

### CLOSE RELATIONSHIPS

Perspectives on the Meaning of Intimacy

Edited by George Levinger and Harold L. Raush

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